



Sunday, 10th December 2023

HEINRICH BÖLL STIFTUNG  
គំរូពេញ  
ព្រះរាជាណាចក្រកម្ពុជា



USAID  
ជំនួយពីពលរដ្ឋអាមេរិក



## TABLE OF CONTENTS

About the Exhibition.....	3
Background.....	4
Agenda.....	6
Highlights.....	7
Annex 1.....	9
• Climate change's sketch note during the event	
Annex 2.....	13
• Students' artworks of climate change impression	



*A youth was drawing about climate change and her village*



## ABOUT THE EXHIBITION

On **10th December 2023**, **Climate Change Data Art Exhibition** took place at **Prayuters Library Program** in Hmor Seth village, Sangkat Pal Hal, Krong Preah Vihear, Preah Vihear province. A total of **49 participants**, comprising students, teachers, village chiefs, commune chiefs, and ODC teams were in attendance. The primary objective of the exhibition was to enhance awareness among students, educators, and local authorities concerning the intricacies of climate change and its consequential impacts.

The event was organized by Prayuters Library in collaboration with Open Development Cambodia (ODC), with funding support from **HBS Cambodia** and **USAID** through **FHI360**.



*Children and ODC team were enjoying taking photos together*



## BACKGROUND

The event was organized to help students, teachers, and local authorities understand more about climate change and its effects. The event coincided with the 28th Conference of the Parties to the United Nations Framework Convention on Climate Change (COP28)<sup>[1]</sup>, where the world assessed progress in the Paris Agreement. COP28 focuses on four big changes: speeding up the switch to cleaner energy, reducing emissions by 2030, changing how climate finance is transforming, putting nature and people at the center of our efforts, and making COP28 the most inclusive summit ever. Raising awareness of climate change in the community and among students is fully aligned with the goals of COP28. By fostering understanding and engagement at the local level, it contributes to building support for global efforts to address climate challenges. Empowering students with knowledge and a sense of responsibility aligns with COP28's aim to create a more sustainable and resilient future, as they represent the future leaders who will be impacted by current climate policies. Overall, community and student awareness activities complement the broader objectives of COP28 in addressing and mitigating the impacts of climate change.

The event aimed to make the climate change-related topic clear and inspire everyone to act in the face of climate change. The event began with a concise presentation addressing climate change concerns specific to Cambodia, led by environmental expert Chanthong Borm. The Mr. Chanthong elucidated and assessed pivotal issues and challenges within the Cambodian context, with the proceedings visually captured through sketch notes by artist Moeu Diyadaravuth. Time was allowed for allowing for inquiries and responses about climate change and environmental matters from the students. After this initial presentation, participating students engaged in a sketch session titled "Impressions of Climate Change," aimed at conceptualizing artistic representations of challenges and opportunities for climate change mitigation. Guided by two artist practitioners from Cicada arts network, (Mr. Chhoem Hay and Son Kosal) students explored the creative process. Following the sketch session, students were invited to present their artwork briefly and articulate a title for their creations.

[1] What is COP? <https://www.cop28.com/en/what-is-cop>



*Chief of the Sangkat, local authorities, and Mr. THY Try – Founder of Prayuters Library Program took photos in front of the library*

The artworks were digitally scanned for subsequent display in a month-long exhibition at Prayuters Library. This exhibition was strategically designed to foster heightened awareness and encourage civic involvement in climate change mitigation activities. The sketch notes and artwork will be then disseminated through various channels on the ODC platforms.

# AGENDA

Table 1. Event agenda

Time	Session	Facilitator
7:30 – 8:00	Welcome and registration	All participants
8:00 – 8:05	Welcome Remarks	<b>Mr. THY Try</b> Executive Director of ODC and Founder of Prayutlers Library
8:05 – 8:10	Opening Remarks	Chief of Sangkat Pal Hal
8:10 – 8:20	Event introduction	ODC Team
8:20 – 8:30	Display the climate change videos	ODC Team
8:30 – 9:10	Presentation & sketch note	<b>Mr. BORMY Chanthong</b> Climate change expert <b>Mr. MOEU Diyadaravuth</b> Sketch note expert
9:10 – 9:25	Break	All participants
9:25 – 10:25	Drawing session	All students
10:25 – 11:00	Display and vote for the artwork	All students
11:00 – 11:10	Announce the best drawing	ODC Team
11:10 – 11:40	Present the research grant and guideline	<b>Mr. THY Try</b> Executive Director of ODC and Founder of Prayutlers Library
11:40 – 12:00	Closing remarks	<b>Mr. THY Try</b> Executive Director of ODC and Founder of Prayutlers Library
12:00 – 13:00	Lunchtime	All participants

## HIGHLIGHTS

### ***Climate Change Overview***

The overview on climate change was delivered by our distinguished expert, Mr. Chanthong Bormy, a Spatial Database Specialist. Mr. Bormy precisely explained the causes of climate change and its consequences on both livelihoods and the environment. Alongside this, he illustrated identified solutions and mitigation strategies. The subsequent sketch note, an artistic combination of the presentation, and the engaged participation of the attendees serve as a visual representation of the collective interests and passions exhibited by the audience during the discourse. This visual documentation captures not only the challenges of climate change but also the engagement of those present in the room.

*See Annex 1 for Climate change's sketch note during the event*

### ***Impressions of Climate Change from Students***

The participating students were afforded a unique platform to illustrate their perspectives and insights on climate change, a subject precisely presented by our expert. Under the guidance of two accomplished artists, the students were directed to translate their ideas onto paper. Leveraging their innate creativity and talent, the children conveyed their concerns and aspirations for the future of our planet. The resulting artworks are not merely attractive but also echo with poignancy and inspiration. These visual expressions serve as emotional reminders that we, collectively, bear a responsibility to take decisive action in safeguarding the environment for both our present and future generations.

*See Annex 2 for Students' artworks of climate change impression*

### ***Social Media Promotion***

To comprehensively disseminate information and knowledge regarding Climate Change, a series of promotional materials and content were strategically posted on Prayutera Library's social media platforms before, during, and after the event. The team designed and posted 4 content that can engage 45 people, reached 930 users and got 1,094 impressions.

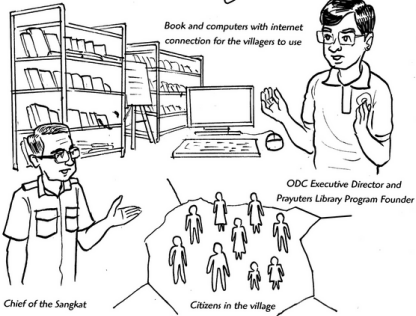
*Table 2. The post insights of the event*

No.	Description	Date	Engagement	People Reached	Impressions
1	Event announcement	06 December 23	6	36	N/A
2	Share about events	24 December 23	16	468	592
3	Share support from local authorities	25 December 23	16	185	209
4	Illustrate the artworks of the students	26 December 23	7	241	293
<b>Total</b>			<b>45</b>	<b>930</b>	<b>1,094</b>

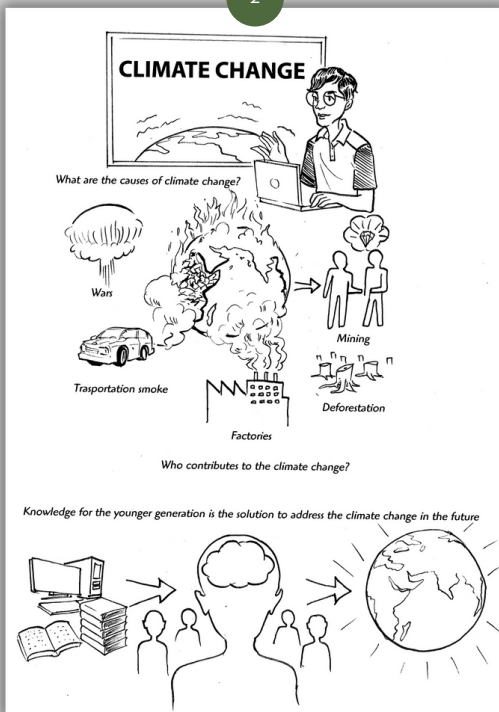
*Note: The content will be reached to more people after the reporting period.*

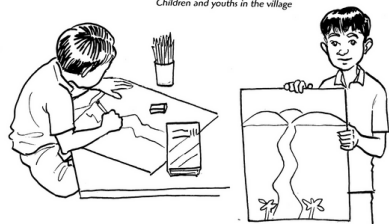
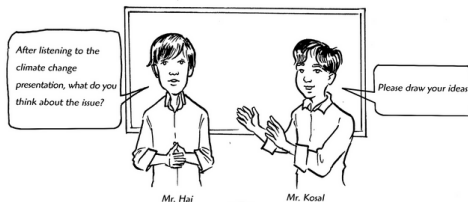
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THE PRAYUTERS LIBRARY PROGRAM

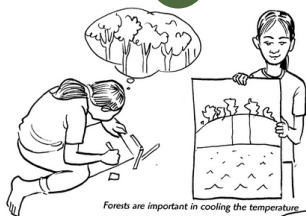




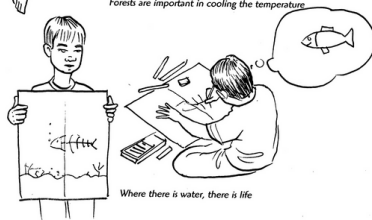




I want to have a water source for the rice fields of the people in my village



Forests are important in cooling the temperature



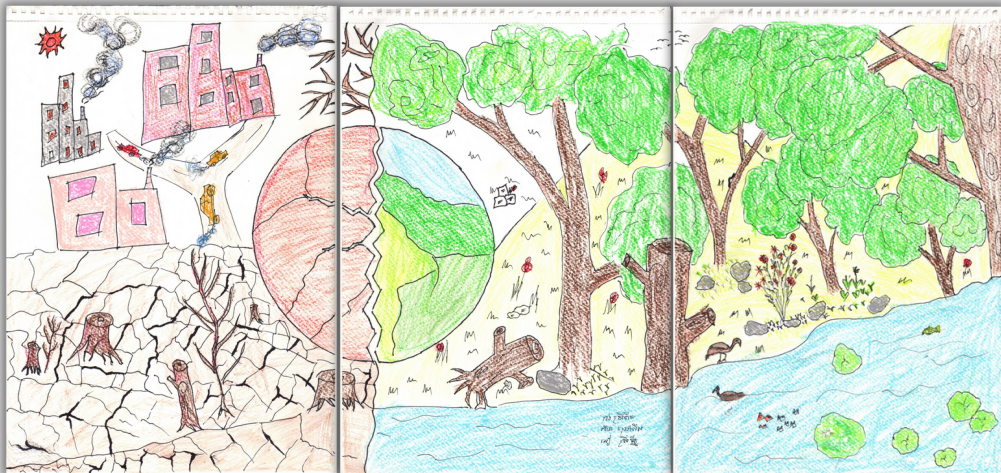
Where there is water, there is life



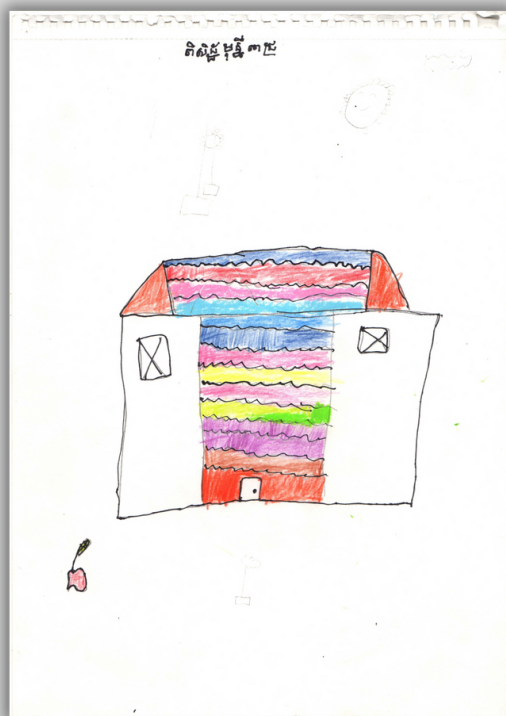
Drawing done by children and youths in the village

*Annex 2: Students' artworks of climate change impression*

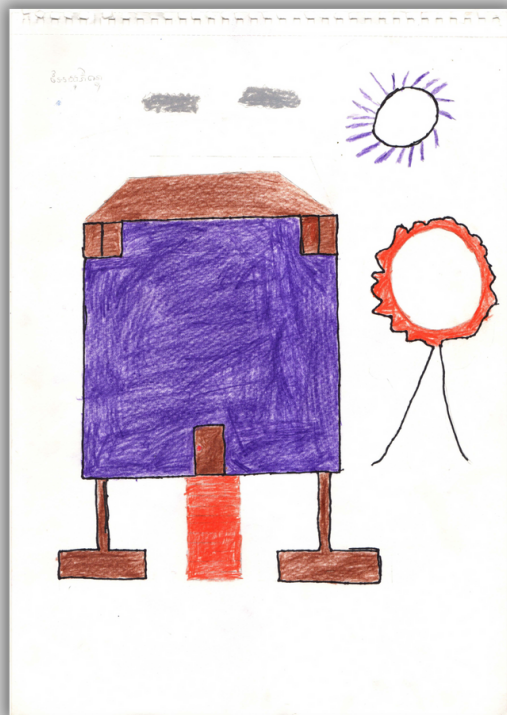


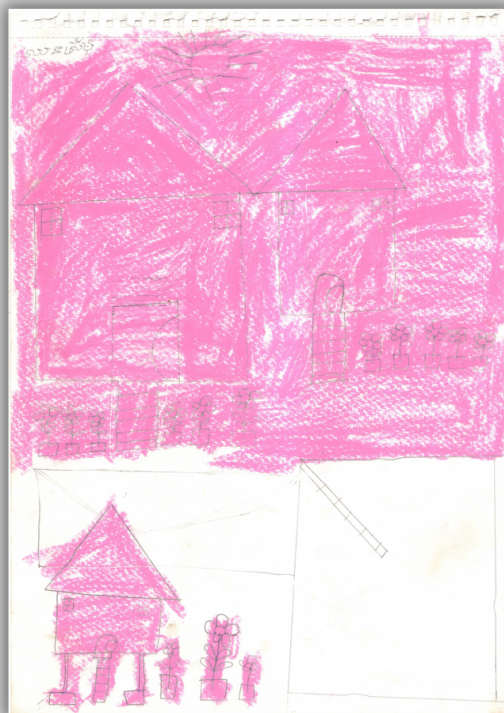


















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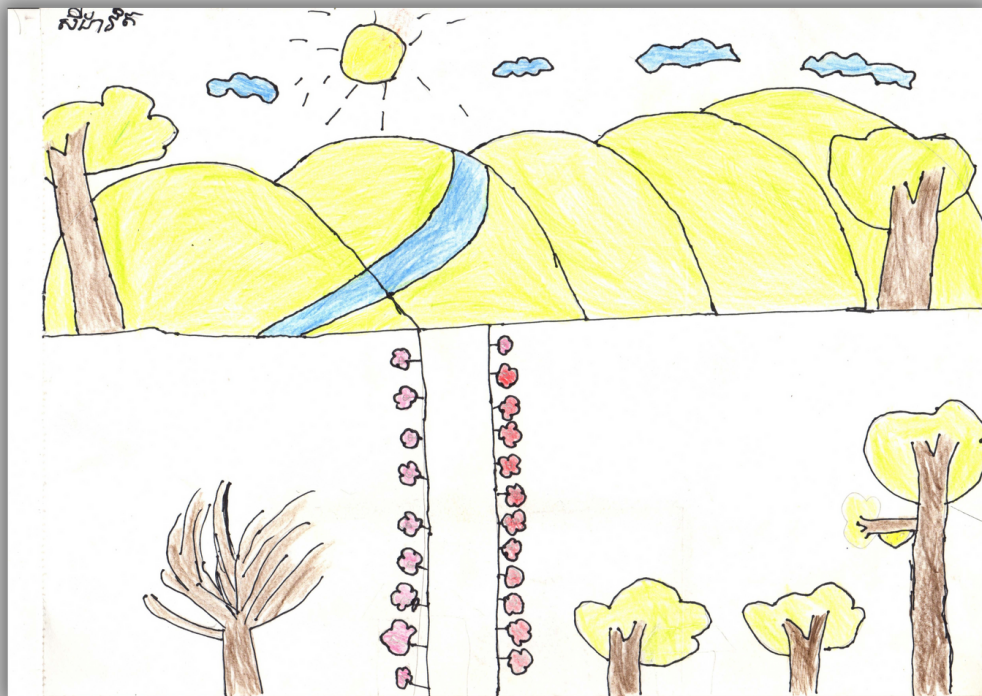










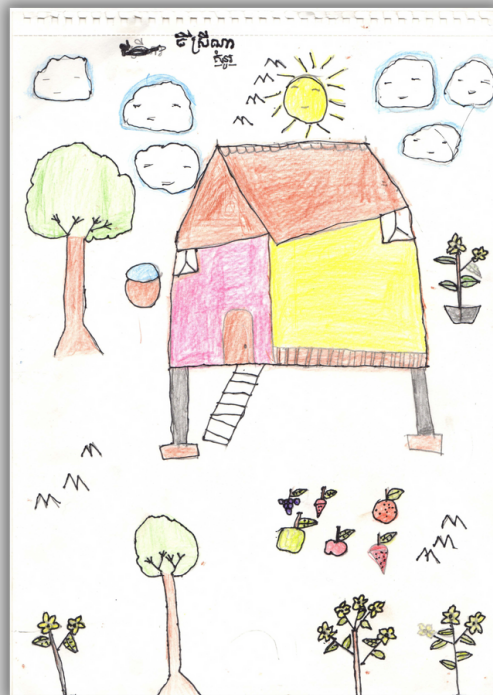




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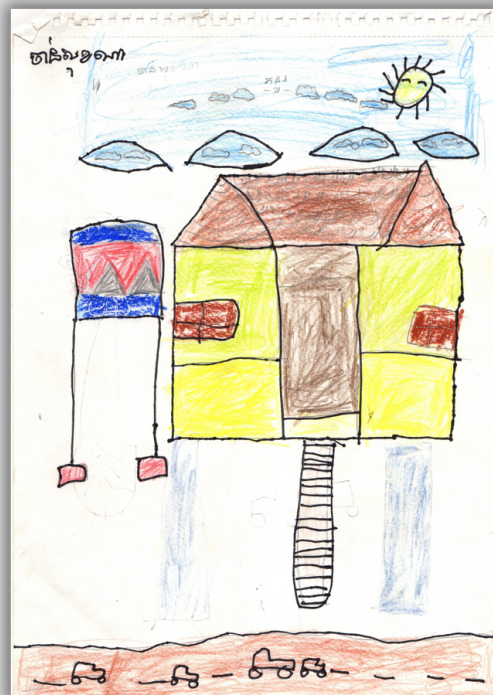














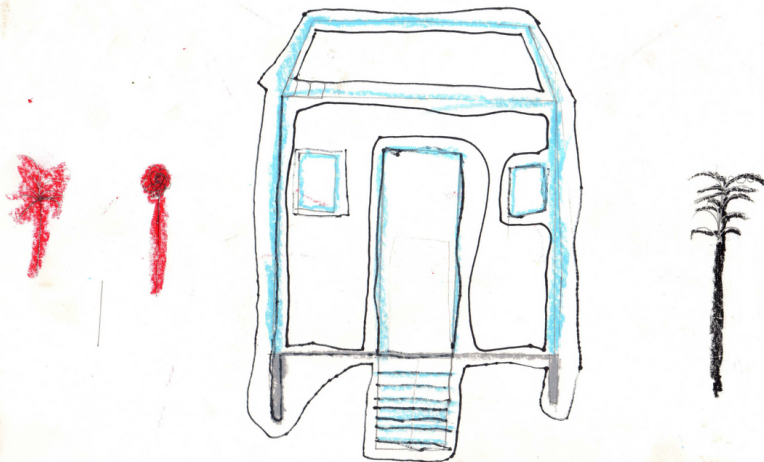




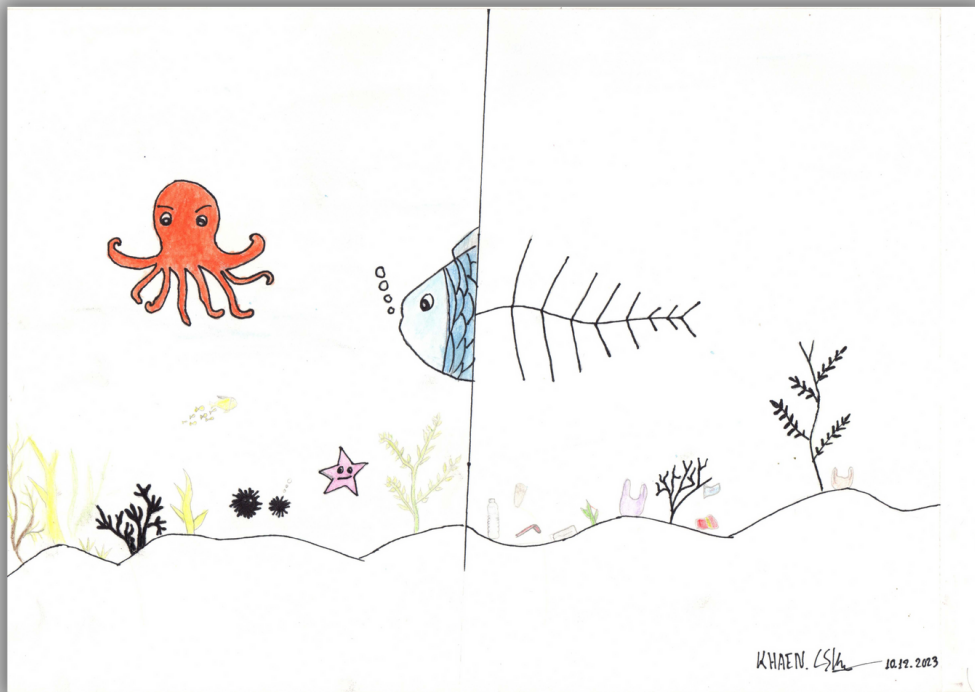


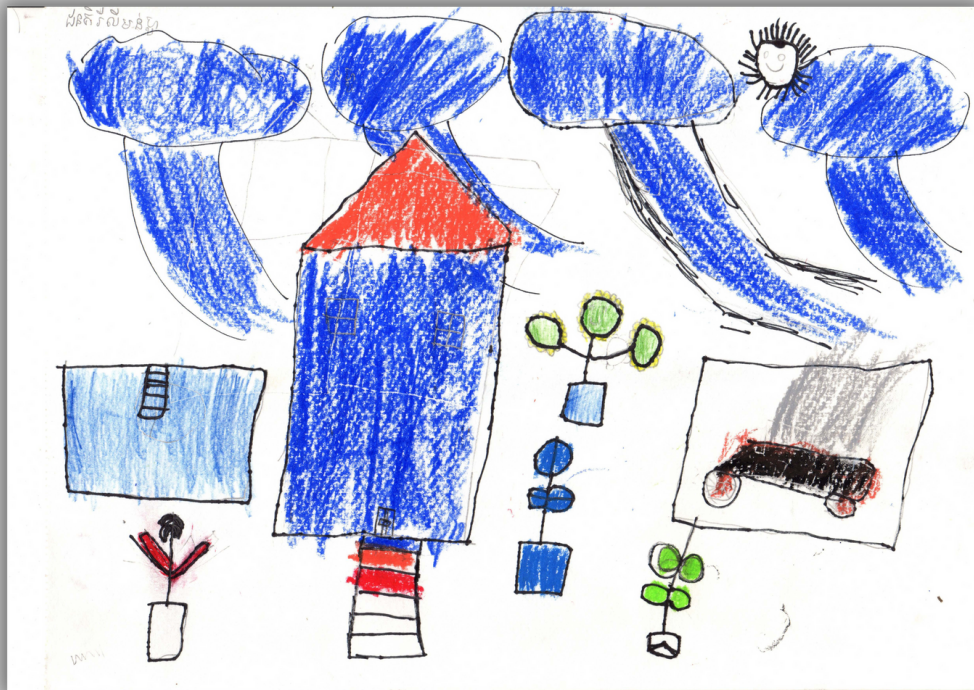


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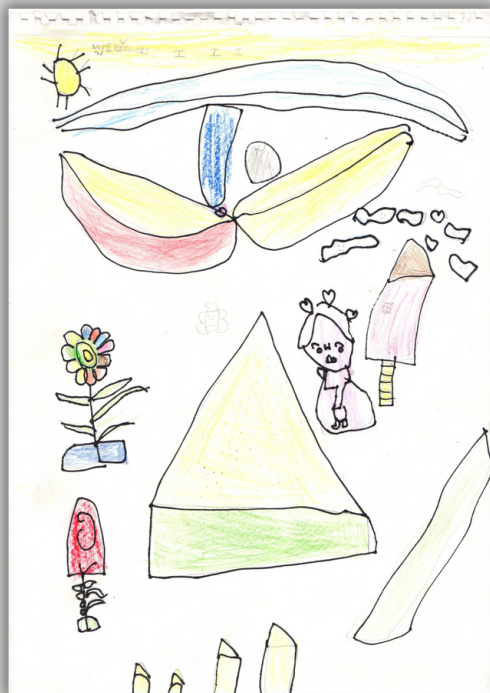




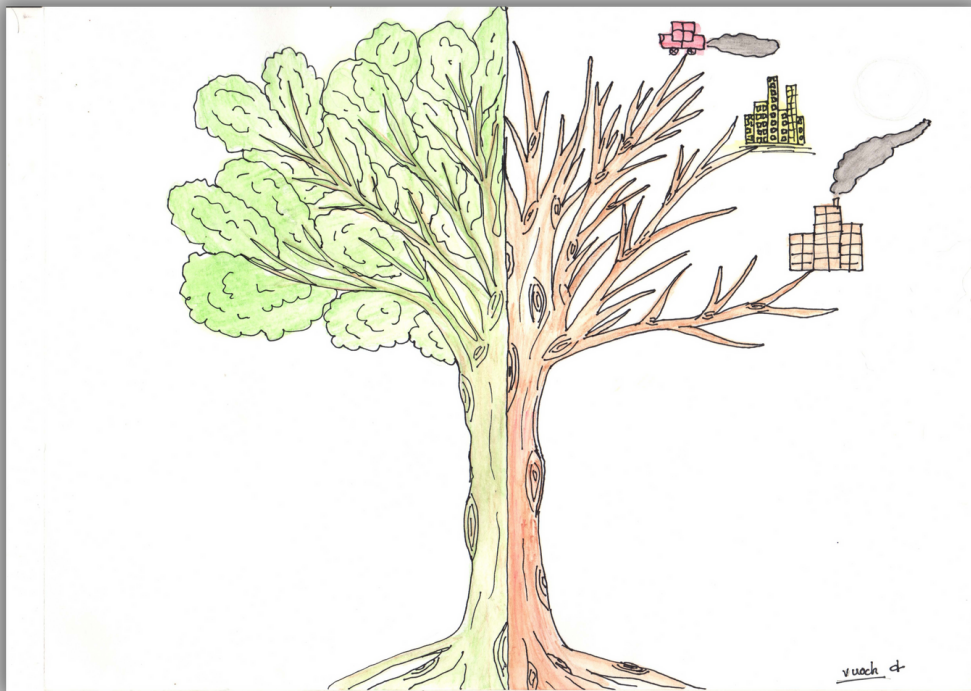






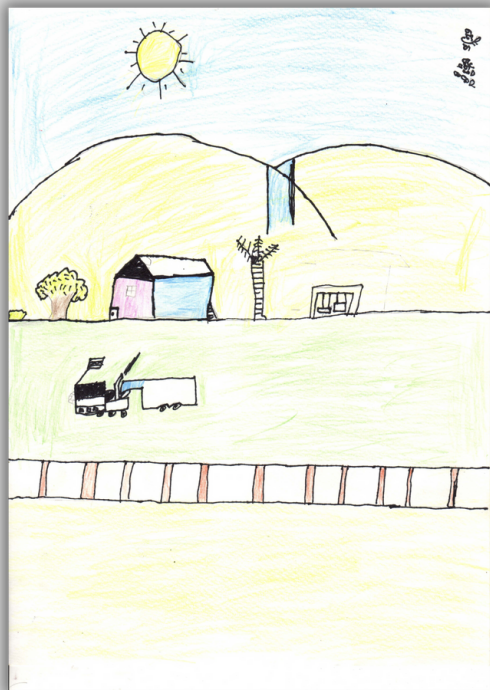






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Scan for the Sketch note



Scan for the Students' artworks



Scan for our Facebook page



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